

AUDITION PROCESS FOR SIBLU FRANCE WITH FIRST PERFORMERS

OUR AUDITION WILL START WITH A PRESENTATION OF SIBLU AND FIRST PERFORMERS TO ALL AUDITION ATTENDEES

AFTER THIS PRESENTATION, YOUR SOLO'S WILL BE PERFORMED 1 BY 1.

**VOCALISTS 2 SONGS, 1 UP-TEMPO STYLE (POP/ROCK/DISCO/COMMERCIAL ETC)
& 1 BALLAD OF YOUR CHOICE. VERSE AND CHORUS OF EACH.**

DANCERS 1 MINUTE SOLO, GENRE OF YOUR CHOICE. (Please note, at the Leeds venue, there is a carpeted floor)

***NOTE* PLEASE DO NOT BRING YOUR MUSIC ON CD AS THERE IS NO CD EQUIPMENT AVAILABLE.
A JACK LEAD WILL BE PROVIDED TO PLUG YOUR DEVICE INTO THE PA SYSTEM VIA THE HEADPHONE OUTPUT
CONNECTION.**

**WE ALSO ADVISE THAT YOUR MUSIC IS FULLY DOWNLOADED, AND YOU DO NOT STREAM LIVE ON THE DAY, AS
WIFI AND 4G CONNECTION MAY BE A STRUGGLE IN SOME STUDIOS.**

WE WILL THEN CONDUCT YOUR INDIVIDUAL INTERVIEWS AFTERWHICH YOU WILL BE ABLE TO LEAVE.
YOU WILL BE NOTIFIED WHETHER YOU HAVE BEEN SUCCESSFUL OR NOT WITHIN 2 WEEKS OF THE AUDITION.

VOCALISTS PLEASE WEAR SMART, PRESENTABLE ATTIRE

DANCERS PLEASE WEAR DANCE WEAR OF YOUR CHOICE.

**YOU MAY BE FILMED FOR OUR SOCIAL MEDIA AND WEBSITE. WE WILL HAND OUT AUTHORISATION SLIPS ON THE
DAY OF THE AUDITION. FOR YOUR REFERENCE, ALL JOB DESCRIPTIONS AND CONTRACT INFORMATION CAN BE
FOUND ON OUR WEBSITE.**

WE LOOK FORWARD TO SEEING YOU THERE!

KIND REGARDS

GEMMA



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